

Haydn
Quartet in F Major
Op. 3, No. 5

v - Up Bow
□ - Down Bow

Presto.
Viol. I.

CELLO

27.

Viol. I.

A

pizz.

arco

B

C

D

Viol. I.

Viola tr.

Violoncello.

E

p *f* *pizz.* *f* *cresc.*

Andante cantabile.

pizz. *p*

pp *p* *mf* *dimin.*

pp *p* *mf* **A** **B**

pp *p* *mf* *pp* *p*

dimin. *mp*

p *dimin.* *pp*

Violoncello.

Menuetto.

First system of the Menuetto section, consisting of two staves of music in bass clef, 3/4 time signature, and F major. The first staff begins with a forte (*f*) dynamic marking.

Trio.
pizz.

First system of the Trio section, consisting of two staves of music in bass clef, 3/4 time signature, and F major. The first staff begins with a piano (*p*) dynamic marking and a pizzicato (*pizz.*) instruction.

Menuetto D.C.

Scherzando.

First system of the Scherzando section, consisting of two staves of music in bass clef, 3/4 time signature, and F major. The first staff begins with a piano (*p*) dynamic marking. The section includes various dynamics such as *f* and *p*, and features several marked sections: A₁, B, and C. The notation includes slurs, accents, and articulation marks.